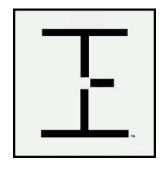
Marisa LaRuffa

AEA-Eligible • Female, she/her/hers • Height: 5'3" Mezzo-Soprano with High Belt (F3-C6, Belt to G5) marisalaruffa.com



Managed by:

TheTalentExpress Evelyn Francisco (718) 278-8888

Evelyn.talentexpressny@gmail.com

NEW YORK THEATER:

Surviving the Rosenthals Bev/Brenda Theatre Row Dir. Andrea Andresakis **Emit Theatre** Waves of Wonder* Captain Dir. Jose Noel Olivia **Emit Theatre** Twelfth Night Dir. Gianna Cioffi The Tempest Ferdinand/Stephano **Emit Theatre** Dir. Nicole Orabona Dir. Andrew Wehnke Oasis Time Travel* Lola Davis 3 Dollar Bill NYC Stand Up and Cheer...+ The Paperbag Players Main Player Dir. Ted Brackett This is Not a Theatre Company Dir. Erin Mee Readymade Cabaret Amy Café Play* Laura/Mira This is Not a Theatre Company Dir. Erin Mee Theatre in the Dark* Experience Leader This is Not a Theatre Company Dir. Erin Mee

REGIONAL THEATER:

Shakespeare in the Woods (Manchester, Vermont)

Hamlet* Ophelia Dir. Elizabeth Dinkova The Tempest* Ferdinand/Sebastian Dir. Roberto Di Dinato

NY READINGS:

FMKAliyahMCC TheaterDir. Victor CervantesIt's OkayDaughter/VoiceMCC TheaterDir. Victor Cervantes $Lady Scientists^*$ Dr. Darcy LewisPermafrost TheaterDir. Nicole Orabona

FILM/TV/STREAMING:

The Substitute Bride*FEATUREDReelShorts: Dir. Ying XiaoGossip GirlFEATUREDHBO Max: Dir. Joshua SafranMayaFEATUREDRebel Media 22: Dir. Susy GiordanoSummer HighLEADGhostlight Productions: Dir. Emily Ellis

TRAINING:

BFA Drama, NYU Tisch School of the Arts (Concentration: Musical Theatre in New Studio on Broadway)

ACTING: Michele Shay, Kenneth Noel Mitchell, Barbara Tirrell, Orlando Pabotoy, Shelley Wyant

VOCAL: Michael McElroy, Randy Graff, Howard McGillin, Kurt Robinson, Karen Parks, Jill Edwards

DANCE (Ballet, Jazz, Tap, Contemporary, African, Pointe, Tango, Ballroom) Dell Howlett, Byron Easley, Barry McNabb,

Francesca Harper, Yvonne Marceau, Valeria Solomonoff

VOICE AND SPEECH: Dawn Elin-Fraser, Raife Baker, Tovah Close, Theresa McElwee, Steven Eng

MUSIC/SIGHT SINGING: Darryl Tookes, Crystal M. Hall, J. O'Connor Navarro

AWARDS/NOMINATIONS:

Broadway World Nominated, Best Leading Performer as Ophelia in *Hamlet* at Shakespeare in the Woods **Critic's Choice Winner**, Individual Musical Theatre, Rose in *Dogfight* at The Ohio State Thespian Conference

SPECIAL SKILLS: Intimacy Direction, Yoga, RP Dialect with strong IPA ability, Strong Sight Singing, Improv, Puppetry, Stage Combat (Sword, Dagger, hand to hand), Intermediate Tumbling, Ballroom Dancing (Tango, Salsa, Meringue, Swing, Waltz, Foxtrot), Driver's License, Whistling, Conversational Spanish, In-depth teaching experience with kids/young adults